

OUR TIME PRESS

THE LOCAL PAPER WITH THE GLOBAL VIEW

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VIEW FROM HERE

Trump Nears 100 Days

■ By David Mark Greaves

“What have you got to lose?” Trump asked the black community as a candidate. And we knew in our bones the answer now confirmed: The right to life, liberty and the pursuit of happiness. Yes, a very busy first hundred days. Only 1,360 more to go.

We are close to nuclear war says Kim Jong un, Supreme Leader of North Korea. North Korea must “Behave,” says President Trump. Crazy meets crazy at the Korean Peninsula and millions of lives are at risk. Not even 100 days into this man’s presidency and we are unbelievably a hairsbreadth away from a nuclear exchange. To think of the “what ifs” that are possible is to have the mind rebel at the thoughts. What if Kim Jong un conducts another nuclear test. And what if Trump responds with a preemptive strike on North Korean missile targets and Kim responds with a nuclear attack on the aircraft carrier Carl Vincent strike force, killing military personnel and destroying military assets, does the U.S. have a nuclear response that would avoid civilian casualties? Do civilian lives matter, even in this instance? Is he willing to sacrifice the lives of the people of South Korea and Japan now in order to stave off a possible attack on the U.S. mainland in the future? Would there be anyone in the Situation Room willing to reject Trump’s next order and say, “No Mr. President, we must stand down?” What’s a president to do?

On the other hand, assuming the Apocalypse is not upon us, we can fret over how we have to send an envelope with check enclosed to the IRS, while the president, who bragged about not having to pay taxes and who refuses to make public his returns, gets to “reform” the tax code by getting rid of the estate tax which only impacts the top 2% of taxpayers and the Alternative Minimum Tax, which forces billionaires like those in Trump’s cabinet to pay something for the riches the nation has provided them.

There is a growing realization among Republican lawmakers that their constituents are more interested in seeing Trump’s taxes than they were led to believe and now they find they want to see them as well. The president flatly refuses, which only makes the clamor grow louder. What could possibly be in Donald J. Trump’s tax returns that would make him know he could survive anything but their release?

And now the dossier on Donald Trump compiled by a former British agent and inevitably described as “explosive” and containing “salacious” content, has been given added credibility as FBI Director James Comey has now said it was among the evidence needed by the FBI to obtain a FISA

→ Continued on page 3

PUBLIC ADVOCATE JAMES STANDS UP, O'REILLY DOWN... and OUT



Fox News has just confirmed that they have fired Bill O'Reilly following multiple explosive allegations of sexual harassment, racial discrimination, and outrageous conduct. To be clear: I welcome this development and O'Reilly will not be missed. But it is important to remember that this decision by Fox News is long overdue. The network tolerated his behavior for years, keeping the accusations under wraps and continuing to profit from a flood of advertising dollars. It was only under enormous pressure from the public—and from advertisers responding to the public's demands—that the network finally took steps it should have taken years ago. Continued on Page 3

RestorationArt -- New Initiative of Bedford Stuyvesant Restoration Corporation Currently Celebrating its 50th Year - Restores Central Brooklyn as Epicenter of Black Culture in America

Newly Renovated Billie Holiday Theatre Poised for Unveiling on May 9 Establishes Landmark Venue as 21st Century Creative Complex Committed to Revolutionary Storytelling

* * *

Pulitzer, Tony, MacArthur Winners will be among the celebrants of Spring Launch initiatives; Among the participants: Lynn Nottage, Ruben Santiago, Leslie Uggams, Jason Moran, Sonia Sanchez, Simone Missick, Ronald K. Brown, Brandon Dirden, Roslyn Duff, Dominique Morriseau and 50 Women Writers from all walks of life

Forged in the kiln of the Civil Rights Movement and birthed during Central Brooklyn’s “urban decline,” Bedford Stuyvesant Restoration Corporation (Restoration), founded in 1967, launches celebrations of its 50th anniversary, with the establishment of a dynamic 21st century creative complex: RestorationArt and the unveiling of the newly-renovated Billie Holiday Theatre on Tuesday, May 9, 2017.

“The Billie Holiday Theatre founded by Bedford Stuyvesant Restoration Corporation shares our belief in the power of dreams and the power of dreamers,” stated Kevin Chavers, Chairman, Restoration Board of Directors. “The arts have always been a critical pillar in Restoration’s 50-year narrative, and as we combine arts and culture

with economic solutions, health and fitness, and our work with local entrepreneurs and the community, we are witnessing the true transformative impact of the arts on people’s lives.”

“RestorationArt is both a call and a response to artists and audiences alike to join us to explore, as well as to tackle, issues of inequality that are real and persistent in Central Brooklyn and in communities across the nation,” said Dr. Indira Etwaroo, Executive Director of RestorationArt and the Billie Holiday Theatre. RestorationArt launches with the full force of our 50-year commitment to serve on the front lines of social justice. The critical need for a creative complex of both artistry and equity at this moment in our nation’s history is not lost on any of us.”

The heart of this creative complex, the AUDELCO and Obie Award-winning Billie Holiday Theatre, founded in 1972 by Restoration, has just completed its first major renovation in 45 years and is opening its doors on May 9, 2017. The Billie Holiday Theatre has been a significant platform for many Black theater artists, including Samuel L. Jackson, Ruby Dee, Debbie Allen, Wendell Pierce, John Amos, Sonia Sanchez and more.

“The Billie Holiday Theatre was an important stepping stone for so many of us young Black actors back in the day, honing our acting chops,” said acclaimed actor and film producer, Samuel L. Jackson. “I am thrilled to know that it is being preserved for the next generation of actors and theater artists.”

RestorationArt also opens newly-converted ground floor rehearsal studios to complete an ecosystem of diverse creative expression, providing its programs, artists and arts institutions-in-residence state-of-the-art spaces to develop new works and engage the community in unique and meaningful ways.

Restoration’s 50th anniversary year, 2017, began marked by uncertainty and an emerging national agenda that has left society’s most vulnerable—from youth, women, and immigrants to people of color, Muslims and the LGBTQ community— anxious about deepening injustices and inequities. RestorationArt launches with bold, inspirational and necessary programming that spotlights, often marginalized communities and stories, providing a platform for the un-realized aspirations of thousands in Brooklyn and beyond.

(See Launch Schedule, P. 2)

The Board of Directors of the Magnolia Tree Earth Center
of Bedford Stuyvesant, Inc.

Invite you to

A Spring Oldies but Goodies Fundraising Dance

To Benefit

The Magnolia Tree Earth Center of Bedford Stuyvesant, Inc.

At the

Historic Brooklyn Masonic Temple

317 Clermont Ave.
Brooklyn NY 11205

Friday May 19, 2017

7:00pm- Midnight

Tickets \$50

Light Buffet Served

Saluting:

Prof. Safiya Bandele & Dr. Evelyn Castro

Remembering:

Hattie Carthan, Founder

Please come to support the work and preservation
of Brooklyn's Oldest Center Dedicated to Increasing
Community Awareness of Ecology and Environmental Concerns
and to have a good time!

RSVP: www.magnoliatreeearthcenter.com

Magnolia Center's Planting Seeds for the Community's Sustainable Future

Board-hosted Events Planned for
May 5 and May 19

April through June historically
is Tree Season for the Magnolia Tree Earth
Center of Bedford Stuyvesant. It kicks off
with a memorializing of Hattie Carthan
the neighborhood's famous Tree Lady and
the Center's founder who passed April 24,
1983.

The spring events usually include a
tree planting with children and a variety
of arbor-related activities involving local
schools and area residents. It all culminates
in the blooming around the third week in
June of the rare, City landmarked Magnolia
grandiflora which Ms. Carthan saved from
Model Cities wrecking balls in the 1960's.

The tree, located in the front yard of the
Center's headquarters on Lafayette Avenue
across the street from Herbert Von King
Park, is the nexus of what has been called
by a former parks manager, as the largest
greenspace in Bedford Stuyvesant proper.
This year the Board celebrates Spring, trees
and Ms. Carthan through two events in May.

On Friday, May 5, the Board will host a
tree planting in at the P.S. 25 Eubie Blake
School at Lafayette Avenue and Marcus
Garvey Blvd. The neighborhood is invited
to come out on Saturday, April 29, 8:00am
- 12noon to support the ground preparations
and clean-up efforts of the 500 Hundred
Men Who Make A Difference, a nonprofit
founded by Magnolia Board's acting ex-
ecutive director Wayne Devonish, for the

school's new tree, acquired by Magnolia
Board Vice President Nancy Wolf.

On Friday, May 19, the Board is host-
ing a dance and fundraiser at the Historic
Brooklyn Masonic Temple at Lafayette
Avenue and Clermont St. It will include
a Silent Auction offering selected artwork
and a quilt donated by the family of the late
Marcia Goldman, President emeritus of the
Board. Ms. Goldman passed in August.

An ongoing effort of the Board will
be Ms. Goldman's idea of a co-naming of
Lafayette Avenue, between Nostrand and
Marcus Garvey as The Hattie Carthan Way.
The three-block strip includes three church-
es, two elementary schools, a basketball
court and the Herbert Von King Park. Board
member chair David Mark Greaves, also
publisher of this newspaper, informs that
the proposed "way" is important to the Mrs.
Carthan's legacy: "Community heroes such
as Mrs. Carthan need to be remembered and
their stories told to encourage others to do
what some call impossible."

It was during trips down the avenue in
the 1950's that she first observed the tree,
and eventually set in motion the ongoing
efforts to keep 'green' alive in Bedford
Stuyvesant." Among the projects developed
by Magnolia Board members are: Green
Horizons, celebrating its 17th year, and
Project Green entering its 10th.

For information on the May 19th fund-
raising benefit, visit: www.ourtimepress.com

Correction: In the April 13, issue the article Phyllis Bowdwin:
"Retired Educator Makes an Encore Performance"
her name was misspelled. We regret the error.

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RestorationART

Schedule of RestorationArt Public Launch Events Community Open House

Tue, May 9 - All Day

We open our doors and invite community members to join us for a
dynamic and exciting day of community tours of the newly-renovated
Billie Holiday Theatre and rehearsal studios, as well free dance class-
es and live music provided by the Central Brooklyn Jazz Consortium.

Free Community Tours | 12pm, 12:30pm, 1pm, 1:30pm and 5pm,
5:30pm, 6pm, 6:30pm, 7pm and 7:30pm

Free Community Dance Classes

5:30 - 7pm | Cumbe: The Center for African and Diaspora Dance
7 - 8:30pm | Ronald K. Brown Community Class

The Billie Holiday Theatre presents

Their Eyes Were Watching God by Zora Neal Hurston: A
Theatrical Reading

Directed by Tony Award-winner Ruben Santiago-Hudson; orig-
inal music by Bill Sims, Jr.; and adapted by award-winning writer
Arthur Yorinks

Fri, May 12 at 8pm and Sat, May 13 at 2pm and 8pm

The Billie Holiday Theatre, 1368 Fulton Street, Brooklyn, NY

Join us for the first theatrical presentation in the newly-renovated
Billie Holiday Theatre with the 80th Anniversary reading of *Their
Eyes Were Watching God* helmed by the Tony Award-winner Ruben
Santiago-Hudson who recently directed the critically acclaimed
August Wilson's *Jitney* on Broadway. Read by an acclaimed cast of
actors with original compositions performed live by Bill Sims, Jr., this
seminal novel in the American literary canon prompted Alice Walker
to say, "There is no book more important to me than this one." Cast:
Tony Award-winner Leslie Uggams (*Roots, Hallelujah, Baby!* on
Broadway), Roslyn Ruff (*Romeo and Juliet, Fences* on Broadway),
Brandon Dirden (*All the Way, Jitney* on Broadway), Harvy Blanks
(*Jitney* on Broadway), Ray Anthony Thomas (*Jitney* on Broadway),
Ebony JoAnn (*Ma Rainey's Black Bottom, Gem of the Ocean* on
Broadway), Elain R. Graham (*While I Yet Live, Primary Stages*),
Mandi Masden (*Jitney* on Broadway) and more.

50in50:

Writing Women into Existence

A partnership with Frank Silvera Writers' Workshop and the Billie
Holiday Theatre

Curated by acclaimed playwright Dominique Morriseau
Sun, May 14 at 3pm (Mother's Day)

The Billie Holiday Theatre, 1368 Fulton Street, Brooklyn, NY

Fifty writers (all women and girls) have had their say, writing a
short monologue in response to the powerful statement shaped by
curator Morriseau which partially reads, "As Black Women writers,
we fulfill a unique and un-duplicated role in theatre. We are telling the
stories that represent us with balance and complexity and illuminate
our side of the human experience." Join us for a groundbreaking
event that places the diverse, rich and challenging perspectives of
women and girls from all walks of life at the center. These stories
will be read by an ensemble of women performers in an astounding
90-minute journey of truth, humor and strength.

Cast: Simone Missick (*Luke Cage*), Pauletta Washington (*Beloved*,
NY Premiere of *Autumn*), Phyllis Yvonne Stickney (*How Stella Got
Her Groove Back*) and more.

Ticketing Information at www.restorationart.org

Brooklyn Celebrates Lynn Nottage

Monday, May 15, 2017

Reception: 6pm at the Skylight Gallery

Program: 7pm at the Billie Holiday Theatre

1368 Fulton Street, Brooklyn, NY 11216

Free to the Public: RSVP Required

Brooklyn **Borough President Eric Adams** Celebrates
Two-Time Pulitzer Prize-Winning Brooklyn Playwright **Lynn
Nottage**.

Join us at the newly-renovated Obie and AUDELCO Award-
winning Billie Holiday Theatre in partnership with 651 Arts, Our
Time Press and BRIC Media to celebrate the historical moment
in American Theatre, as Brooklyn's own Lynn Nottage receives
her second Pulitzer prize for drama, the first woman to receive
this prestigious award twice. This award was given for Nottage's
"Sweat" now running on Broadway.

Hashtags: #RestorationArt and #BHT

Herkimer Street Apartments to Go Dark Losing Line-of-Sight and Light

Tenants of 400 Herkimer Street held a rally this past Saturday, to protest developer Candor Capital new building, being right up against 400 Herkimer Street, is taking out 18 bedroom, kitchen and bathroom windows affecting 12 apartments. Neither the building manager at 400 Herkimer, Mr. Delwar Hussain of Surat Realty or Mr. Shlomo Sinay of Candor Capital returned messages for comment.



PA James on O'Reilly and Fox

Continued From Cover

More broadly, O'Reilly's conduct is symptomatic of a pervasive and toxic culture at the network's headquarters, where the hostile mistreatment of women and people of color has festered for far too long. We saw that the network's handling of such appalling behavior was inadequate in the case of former chairman and CEO Roger Ailes, and we've seen it again in their efforts to bury the accusations against O'Reilly. This is an entrenched pattern of behavior and it must end.

As Public Advocate, I have called on both the U.S. Securities and Exchange Commission and the city's Commission on Human Rights to investigate Fox News. By

misclassifying settlements—or hush money—as regular income, and by tolerating, hiding, and even enabling acts of discrimination and sexual harassment, the network may have broken the law. I hope a thorough investigation not only of O'Reilly but of the network's executives and their handling of this fiasco will finally bring some meaningful reform to the network and some relief to the women and people of color who work there.

Even more importantly, I encourage you to continue pressuring Fox's advertisers and urge them to hold the network accountable for this mess. We would not have gotten this far without your passion and determination. Let's keep it up.

NYC's Homeless Shelters: What Happened to "Fair Share"

■ By Akosua K. Albritton

Un-'Fair' and against the law!" This was the message of a rally of Crown Heights residents at the Bed-Stuy Restoration Plaza recently. For the residents, the unequal bed counts in the communities tell an open tale of inequality: Crown Heights has 1,779; Bed-Stuy 1,527 and Park Slope has 331 while Bensonhurst, Bay Ridge and Borough Park all host zero beds for the homeless.

Many residents of Brooklyn Community Board #8, with 17 shelters, felt that a shelter for homeless seniors, due to open at 1173 Bergen Street, was another blow to their community. The residents came together as petitioners Rebirth of Bergen Street Block Association, Dean Street Block Association and 28 individuals against the NYC Department of Homeless Services, CORE SERVICES GROUP, INC., and CSN, LP (the owners of 1173 Bergen Street) to petition the Kings County Supreme Court to issue a temporary restraining order "To stay the City from opening a 104-bed men's shelter." The petitioners' grounds were that "their neighborhood is already overburdened and saturated with homeless shelters and that DHS failed to conduct a Fair Share review in accordance with the Fair Share Criteria." Justice Paul Wooten issued the order on March 24, 2017 and Justice Levine extended the order on March 28, 2017, "Until the Court has had an opportunity to review the Fair Share Analysis ("Analysis") submitted by the respondent City of New York ("City") as well as forthcoming legal papers."

From a study of ACRIS, 1173 Bergen Street (Block 1214-Lot 76) has passed through several hands since 2006. Previous owners include 720 Livonia Ave. Realty Corp., Bergen LLC, City of NY, Crown Heights North Historic District, Metro Co. and, since November 20, 2014, the property was owned by CSN Partners LP. However, shortly after CSN Partners LP purchased it, the business got involved in flipping the property between itself and 1802304 Alberta, Ltd., Arnav Industries, Inc. and Profit Sharing Plan & Trust.

While the two Kings County Supreme Court Justices see the validity of completing the Fair Share Analysis, other quarters believe the community folks are callous to homeless people's plight. After all, a shelter designated for seniors would be a relief to those aged 60 years or more. Male adult shelters can be hard for 18-22-year-olds to be in and the same is true for the elderly in terms of verbal abuse and physical threats of harm.

Adem Bunkeddeko, a North Crown Heights resident and Brooklyn Community

Board 8 member, views the shelter controversy within the context of Mayor Bill de Blasio's February 28, 2017 announcement of "the City Plan" for homeless services. The mayor intends to "open 90 shelters, while cutting the number of facilities by 45%; eliminating 'cluster' apartments by 2021; and stop using commercial hotels by 2023." Critics of the plan contend it requires more details for its feasibility.

What cannot be disregarded is the cost to New York in keeping the homeless in commercial hotels. NYC Comptroller Scott Stringer issued DHS Commercial Hotel Summary, December 14, 2016 and DHS Commercial Hotel Update, April 17, 2017. The "Update" reveals:

Nearly 347,000 rooms were booked between November 1, 2016 and February 28, 2017

The cost for that period was \$65.2 million.

"I strongly believe we need to build shelters. There are folks who need dedicated shelters to stabilize their lives. I view it as a social justice issue. On the other hand, Crown Heights is overloaded. I'm not sure whether Crown Heights is shouldering more than its fair share," says Adem Bunkeddeko, but regarding the City Plan he says, "The proposal, as currently presented, does not seem fair or transparent. There are 90 proposed shelters but the public has been informed about only five of them—three are in the Crown Heights area. One of the three is in operation in Prospect Heights. Without a full understanding of all 90 sites, it is unfair to go forward with the plan. The public needs to see the whole picture."

It is a fact that Bronx, Brooklyn and Manhattan bear the load of homeless shelters. Queens and Staten Island get off lightly. Former NYC Comptroller John Liu issued "Down and Out: How New York City Places Its Homeless Shelters" in May 2013. This report revealed: the Bronx had 148 homeless shelters, Brooklyn had 127, Manhattan had 74, Queens had 15 and Staten Island had 6.

It is these concentrations of homeless shelters and services that disturb New Yorkers that reside in these community boards. The public questions how does the application of the eight Fair Share Criteria result in, for example, Brooklyn Community Board #3 having 25 shelters and #8 having 17 shelters but Brooklyn Community Boards #10 and #12 do not have shelters? In 2013, New York City had a homeless population of 51,000. By 2016, the population had grown to 60,000 homeless people. Is it time for the Fair Share Criteria to be revised? The last revision occurred in 1998 during Mayor Rudy Giuliani's administration.

26 Years of Struggle, Service, and Healing



Shadidi Beatrice Kinsey, D.Ac, Diple.Ac (NCCAOM) Lic. Ac. (NYS)



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Trump Nears 100 Days

→ Continued from page 1

warrant regarding contacts between Russian agents and Carter Page, a former foreign policy advisor to then-candidate Trump. Of course, the warrant is not evidence of guilt, nevertheless, when you add this to the list of previously undisclosed Russian contacts of so many of Trump's people, including his son-in-law, while there's no fire seen yet, we're beginning to choke on the smoke.

It's been a busy first hundred days for the president, there's no getting around that. Even with shuttling back and forth to his Florida country club practically every weekend, CNN reported that he has been able to sign a bill allowing states to withhold federal money from organizations that

provide abortion services, including Planned Parenthood.

His cutting of regulations and cutting of the Environmental Protection Agency guarantee dirtier air and water and faster climate change, and ProPublica reported that "the new acting head of the U.S. Department of Education's Office for Civil Rights once complained that she experienced discrimination because she is white," and has said quite plainly that she is not a fan of affirmative action.

Trump's U.S. Attorney General, Jefferson Beauregard Sessions III, doesn't agree that the federal government should be overseeing local police departments accused of civil rights violations. The consent decrees issued on the offending department "can reduce morale of the police officers," he says.

WHAT'S GOING ON

■ By Victoria Horsford

HARLEM, USA

The 4/12 Schomburg Fete was quite an elaborate party. New Schomburg Center director Kevin Young was formally introduced to library members and friends. Since his December arrival at the Schomburg, Young has been named New Yorker Magazine Poetry editor, arguably a first for an African American. Once the Program began, literary lion James Baldwin emerged as the real star of the evening. The Schomburg has acquired the James Baldwin archives - papers, manuscripts, drafts, letters - approximately 70 boxes of material. Archive purchase price was not disclosed. The NY Public Library says that acquisition was made possible by donations from the Ford Foundation, the Knight Foundation, NY Life and three donors, possibly Ray McGuire, who spoke onstage and was one of the Schomburg Fete hosts.

The Schomburg is one of five research libraries in the NY Public Library universe. Red-carpet culturati, who attended the Schomburg Fete include writers Jill Nelson, Pulitzer awardee Colson Whitehead; Franklin Thomas and Kate Whitney. Columbia University

Poetess Elizabeth Alexander, who wrote and recited an original poem for President Obama's 2008 inauguration, and who was a student of Nobel laureate Derek Walcott's. Members of the Schomburg and Baldwin clans were well represented as were lots of members of the Young clan. I bought two books at the new Schomburg street-level book store and viewed the BLACK POWER exhibit.

The Haiti-born, Paris-based writer Joel Dreyfuss wrote the 4/16 NY Times Travel section cover story, "A LA FRANCAISE IN HARLEM, an informative directory of Harlem's French bistros from Barawine, Cherie, Ponty Bistro to Maison Harlem, Chez Lucienne, and Patisserie Ambassade. Owners' bios are included. The piece really whets the appetite for more food and/or info. The Chez Lucienne narrative was a bit confusing. Dreyfuss said that its current owner Thierry Guizonne, is a man from Guadeloupe. Most people know Senegalese Fara Fall as the owner of Chez Lucienne, Lenox Saphire, and Patisserie Ambassade! Qui est Monsieur Guizonne?.

Fox TV and Apollo Theater brass announced the return of the popular variety show, SHOWTIME AT THE APOLLO. Steve Harvey will host the revived weekly, 60-minute Show, which will include segments from the Apollo's Amateur Night, now in its 82nd year. SHOWTIME is set for the 2017-18 season.

Visit Apollotheater.org

The Save Harlem Now, Manhattan Borough President Gale Brewer, Community Boards 9 and 10, the NYC Landmarks Conservancy are among the sponsors of Harlem's first preservation meeting, "Harlem And the Future Preserving Culture and Sustaining Historic Character In A Changing

Environment," a day-long conference focused on West Harlem's resilience in the face of neighborhood change, on April 29, from 9 am to 5 pm, at the City College of NY Spitzer School of Architecture, at 141 Convent Avenue at 135 Street. Register now at westharlemcpo@gmail.com. Will Brooklyn follow suit with its own preservation meeting?

The Carver Federal Savings Bank ranked 20th in the Crain's NY Magazine list of NY Area's Largest 25 Thrifts, with \$700 million in assets in 2016 and with \$ 549.7 million in outstanding total loans. Carver opened in 1948, to facilitate access to mortgages for African Americans, who were redlined by mainstream banks, a practice still in place today, well sorta/kinda. Carver has branches and ATM machines in Harlem, Brooklyn and Queens. Michael T. Pugh, is Carver President/CEO and Robert R. Tarter is Carver Board Chairman. Upper Manhattan Empowerment Zone CEO, Ken Knuckles is a Carver trustee.

EDUCATION UPDATES

The National Board of the NAACP's Task Force on Quality Education will host a hearing on Thursday, April 27, 6-8 pm, at the Harlem Hospital Center and Pavilion at 506 Lenox Avenue, Harlem. The Task Force, formed at NAACP 2016 Convention, called for a moratorium on new charter schools nationally, until a more thorough examination of charters' governance and their relationship to and effect on traditional public schools. The Hearing is open to the public. Email NYSNAACP@gmail.com

WANTED: 2017 HS and college grads, who are job hunting. Check out the LaGuardia Spring Job Fair with recruiters from more than 25 companies, on Thursday, April 27, from 10 am to 2 pm, at Vaughn College, located at 8601 23rd Avenue, East Elmhurst, Queens, NY 11369. Job Fair sponsors include the Port Authority of NY/NJ, and Vaughn College. Visit www.caonynj.com or call 718 523.7100.

2017: WOMEN'S YEAR

The Apollo Theater present notable artists, activists and leader for the return of the omnibus WOW (Women of the World) Festival, part of the Southbank Central London's Global WOW Movement, for four days, beginning May 4. Festival highlights include a tribute to vocalist/activist Abbey Lincoln, starring jazz vocalists Dee Dee Bridgewater, Dianne Reeves, Esperanza Spalding, live story telling, and a series of panel discussions, workshops and performance artists. Tamike Mallory, Carmen Perez and Gaboury Sidibe will speak on empowerment and activism.

The Harlem Business Alliance hosts its 36th Annual Awards Celebration Gala on Wednesday, May 3 at Mist Harlem, 46



West 116 Street. Honorees are Jeanne Warford, WK Kellogg Foundation; Vera Moore, Vera Moore Cosmetics; Dyana Williams, Influence

Entertainment; Glenda Carr and Kimberly Peeler-Allen, Higher Heights; and Jodie Patterson, Doobop & Georgia LGBTQ Activist; and Dr. Aletha Maybank, NYC

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Celebrating our 10th Anniversary

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Civil Rights Appointee Blasted Affirmative Action Programs

■ By Safia Samee Ali

Department of Education Secretary Betsy DeVos has appointed as the acting head of the department's Office for Civil Rights a woman who once complained of discrimination for being white. The appointment has civil rights advocates leery of the choice.

Attorney Candice Jackson, who was announced as the deputy assistant secretary in the Office for Civil Rights on Wednesday, spoke out about being discriminated against for being white as a college student, according to a report by ProPublica.

During her time at Stanford University in the mid-1990s, Jackson "gravitated towards a section of the class that provided students with extra help on challenging problems." After finding out it was for minority students, according to ProPublica, she wrote in the Stanford Review, "I am especially disappointed that the University encourages these and other discriminatory programs."

Jackson also penned an op-ed blasting affirmative action saying it "promotes racial discrimination," according to the report. "As with most liberal solutions to a problem, giving special assistance to minority students is a band-aid solution to a deep problem," she wrote. "No one, least of all the minority student, is well served by receiving special treatment based on race or ethnicity." Jackson also has written extensively in favor of an economist, Murray N. Rothbard, who called the Civil Rights Act of 1964 "monstrous" and "the source of all the rest of the

The revelations have drawn concern from civil rights advocates who feel Jackson's ideas on race may be at odds with the office's mission of ensuring "vigorous enforcement of civil rights"



Candice Jackson

and serves "student populations facing discrimination and the advocates and institutions promoting systemic solutions to civil rights problems?"

"It's not someone I would want to see in this position," said Theodore Shaw, director of the Center for Civil Rights at the University of North Carolina School of Law. "We have good reason to be deeply worried about the enforcement of civil rights at the

Department of Education," he said, adding that Jackson's background doesn't indicate any strong experience in civil rights or education issues. In this case, the federal government has a huge role in "protecting students from discrimination on the basis of race, disability, sex, and so on," said Jon Valant, a fellow at the Brown Center for Education Policy at the Brookings Institution. "What we should want from Office of Civil Rights leaders is sincere concern, sympathy, awareness about the real issues facing students, along with some thoughtfulness about the complexity of those issues."

ACLU Legislative Representative Ian Thompson noted in a statement to NBC News that "We have been disturbed by this administration's demonstrated disregard for civil rights. Regardless of who heads the Office for Civil Rights, we are committed to making sure it does the job that the law requires: protecting students from discrimination."

"The Office of Civil Rights has been in the crosshairs for Republicans for some time since many Republicans see it as a prime example of executive overreach from the Obama administration, so some scaling back of OCR's activities became inevitable when Trump was elected," said Valant. "I definitely don't think this move changes that."

DENTISTRY

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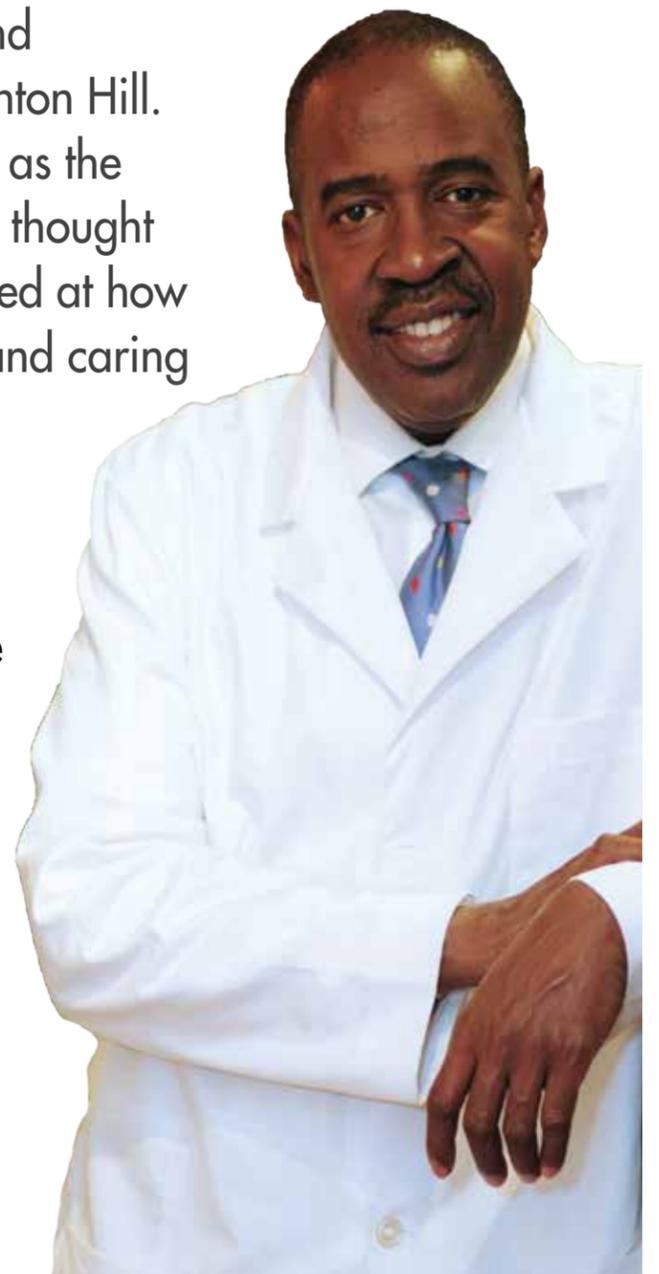
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The Chad Cooper Company premieres Black Lives Matter, Too: All Lives Matter

Medgar Evers College, Saturday, April 22

Stage drama's NYC Tour of Selected Venues Travels to Manhattan in June

Tickets are still available for Chad Cooper's much-anticipated production of *Black Lives Matter, Too; All Lives Matter*, launching its New York City tour, this Saturday, April 22, starting at 7:00pm at Medgar Evers College, 1650 Bedford Avenue, in Brooklyn, New York. For ticket information, call: 1.888.977.2282 ext.100.

The theme, reaped with political overtones, is a departure from the brand of church-oriented, gospel-thumping message-and-music fare for which writer/producer/composer Cooper Productions has become known and very successful.

His audiences have been primarily church-goers. His themes are church-centered. But this drama offers something more. The title is not only plucked from the headlines of today's and depicts controversies in the street outside ... though when steps of church doors, it takes a step back into the past to bring Harriet Tubman, Medgar Evers and Emmett Till, to life with Cooper's voice and these times providing a context

Justice is given a front-seat in court where attorneys pursue due process, a judge balances what should matter and a jury of whites and blacks ponder the value of lives broken lives broken— why they matter, and how much has been lost.

Comic relief, particularly in the jury room, and Cooper's gospel arias performed by various actors including Cooper's wife Alicia Robinson Cooper, offers a break in the intensity of Cooper's thoughts about Black

Lives, All Lives.

In the promotion notes, Mr. Cooper declares, "It's more than a play, it's a movement." Which suggests to this writer that Mr. Cooper can easily change these historical characters for different ones, from now through impertuuity, keeping the same courtroom. As long as there's injustice and the diminution of humanity so that lives are rendered insignificant, justice will always be on trial.

Following are excerpts of writer Margo McKenzie's interview last Saturday with Cooper. There will be more on this play as it moves to its Manhattan premiere in June.

Margo McKenzie/OTP: You plucked the title, Black Lives Matter, from the newspaper headlines. So, what's the message you want to get across with the couching of Black Lives Matter in the context of some powerful, historical moments in black history?

Chad Cooper: I was inspired to write "Black Lives Matter, Too" as I sat in a Cracker Barrel Restaurant in the Richmond, Virginia area and I learned that a young man had been gunned down as he sat in a car with his wife and child. I had heard of several incidents like that before, but this one made me cry. Then I thought about all of the marches we've watched for year. I think everything has its season, I know, but as I was sitting there in tears I believe God spoke to me and said, "You have to do something. The way that you can do it, is through the arts,

something to motivate, educate and rejuvenate people.

Sitting there in Cracker Barrel, I came up with the idea of a play centered around reparations for Black people and how that's a subject we can address everything around.

The play is a mechanism through which we can address social injustice and bring out the truth. We as a people, were brought over here. We didn't volunteer. This country was built on free labor, our ancestors labor, over hundreds of years. We were treated like animals in a country that accumulated wealth, and a net worth of billions of dollars. We get nothing. Not even respect.

So that was my inspiration: The injustices must be addressed, and I think that's what this play does.

MM: Are you sending a message through this play to some of the politicians, the people who could make reparations come to a reality?

CC: Absolutely. Where we may not get these 6.4 trillion dollars that's calculated in the play, something needs to be done: it could be free schooling for African Americans. Who did more for America than us? We're also talking about having a real conversation between white and black people. The jury deliberation does that. IT gives a vivid outlook on how, as I see it, black people and white people really think about each other.

MM: Now from a biblical sense, okay so now in this you have black lives matter, all lives matter. From a biblical sense, should it be the reverse?

CC: Well, not necessarily. The reason we say Black Lives Matter, Too is because every other life, nationality, has been appreciated and readily given reparations and respect

MM: Most of your plays have a Biblical context. This play is a departure from that. Is "Black Lives Matter, Too" a turning point in your vision as to what you should be doing with your art?

CC: I think so. The others were geared more toward the church world and this is geared to everybody. I directed for the church. The "Family Mess" play still even though it's not is necessarily a church play. It's my story. We can't "Black Lives Matter, Too" in a box, either. It's a Christian play, it's a Muslim play, it's an atheist play, its everybody's play because everybody who's of African descent fits into it.

MM: You were able to do this without any other investors, any financial support? Did you do like Spike Lee did with his credit card?

CC: Absolutely. My background is advertising and marketing. So when I came over into this arena, God gave me a very good marketing plan. Being a national recording artist and helping to partner with a lot of churches and also being a pastor helped. In some cities, we'd get 500 tickets in a day just by doing guest appearances at churches. I have been able to survive out here over 12 years and by going out to over 160 some odd cities and pack out audiences.

→ Continued on page 12

Discounted Tickets Available: 888-977-2282 ext. 100

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CBJC Central Brooklyn Jazz Consortium activities are supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Robert Cornegy, Jr., Laurie Cumbo, and Darlene Mealy; CBJC member organizations, Bedford Stuyvesant Restoration Corporation Arts and Culture Center, and Long Life Information & Referral Network.

April 14, 7:30-9:30 PM: Jon Menges-Jazz Night at KD's Presented by PLGArts, 408 Rogers Ave. @ Sterling St., 718.926.0091 rina@plgarts.org

April 14, 8-11 PM: 20th Anniversary of Pure Jazz Magazine with Dr. Mambo an Experience, 966 Fulton Street-Fort Greene Brooklyn, \$15. 917.593.9776, 718.638.6910 www.jazz966.com

April 14/every Fri, 9-12:30 AM: BrownstoneJAZZ Fest Concert & Fish Fry, 107 Macon St. bet. Nostrand & Marcy Aves., 11 PM Open Mic, 917.704.9237

April 14, 9-10 PM: The New Cookers (Kenyatta Beasley, Keith Loftis), BAMcafé Live 30 Lafayette Ave. daytime call: 631.923.0645 evening: 718.467.1527 www.bam.org

April 14/every Fri, 10-1 AM: Jam Session ft. Gerry Eastman Quartet, Williamsburg Music Center, 367 Bedford Ave., @ Williamsburg Bridge, Happy Hour 9-10 PM, 718.384.1654 www.wmcjazz.org

April 15, 3-6 PM: Brownsville Heritage House Word on the Street Ensemble, Brownsville Heritage House, 581 Mother Gaston Blvd. @Stone Ave. Branch Library, free 718.385.1111 www.brownsvilleheritagehouse.com

April 15/every Sat, 9-12:30 AM: BrownstoneJAZZ Fest Concert & Fish Fry, 107 Macon St bet. Nostrand & Marcy Aves., 11 PM open mic, 917.704.9237

April 15, 9-11:30 PM: Charles Tolliver, Sistas' Place, 456 Nostrand Ave @ Jefferson Ave., 718.398.1766 www.sistasplace.org

April 15/every Sat, 10-2 AM: Gerry Eastman Quartet, Williamsburg Music Center, 367 Bedford Ave., @ Williamsburg Bridge, 718.384.1654 www.wmcjazz.org

April 16, 6-9 PM: Steve Cromity w/ Stanley Banks, Gene Ghee, Richard Clements, Gerry Eastman, Dwayne "Cook" Broadnax, Milk River Café, 960 Atlantic Ave., \$10 cover, 917.685.3508, 718.686.8600 www.milkriverbrooklyn.com

April 18, 4-8:30 PM: Jazz & The Spoken Word presented by Long Life Information & Referral Network, Brooklyn Borough Hall, live music, open mic ft. Ali Hotep plus City Link spoken word artist, refreshments, dinner, RSVP at 718.778.0009 x 20

April 21, 8-11 PM: Composer Rachiim Ausar-Sahu's 'A Suite For Malcolm' sponsored by Sistas' Place, Central Brooklyn Jazz Consortium, Jazz966, two sets 8:00/10:00 PM, info/tixs 718-398-1766, www.sistasplace.org

April 21, 9-12:30 AM: Barbara King featured w/ Eric Lemons, Lafayette Harris, Jr., Damon DueWhite, BrownstoneJAZZ Fest Concert & Fish Fry 107 Macon St bet. Nostrand & Marcy Aves., 11 PM open mic, 917.704.9237

April 22, 9-11:30 PM: Craig Harris, Sistas' Place, 456 Nostrand Ave. @ Jefferson Ave., 718.398.1766 www.sistasplace.org



April 23, 3-5 PM: Benny Russell, Jazz Vespers at Emmanuel Baptist Church, 279 Lafayette Ave. @ St. James Place 718.622.1107

April 26, 5:30-8:30 PM: Brooklyn Jazz Hall of Fame Induction and Awards Ceremony, inductees: H. Mattathias Pearson, Larry Ridley; awardees: Kim Clarke, Jasmine Morris, Putnam Central, Brooklyn Historical Society 128 Pierrepoint St., 718.773.2252 x 103 BHS-718.222.4111



April 28, 7:30-9:30 PM: Lisanne Tremblay, Jazz Night at KD's presented by PLGArts, 408 Rogers Ave. @

Sterling St., 718.926.0091 rina@plgarts.org

April 28, 8-11 PM: Art of the Sextet-Music of The Jazz Messengers w/Jeff King Band, Jazz966, 966 Fulton Street-Fort Greene Brooklyn, 917.593.9776, 718.638.6910 www.jazz966.com



April 29, 1-5 PM: Youth Jazz Jamboree Wellness Day, Youth Jazz Ensembles Health Care Providers Bedford Stuyvesant Restoration Plaza under the tent, 1368 Fulton St., 718.773.2252 x 103

April 29, 9-11:30 PM: Ahmed Abdullah's Diaspora, Sistas' Place 456 Nostrand Ave @ Jefferson Ave., 718.398.1766, www.sistasplace.org

For Tickets Visit: www.CBJCJAZZ.org or call: 718-773-2252 ext. 103

In "Black Lives Matter, Too", Justice is on trial



The actors portraying court personnel are, from left to right, Merieta Bayati, (stenographer); Britt Dias, (attorney Crump); Marcelo Ringold, (Judge); Fulton Hodges, (attorney) and Graham Weatherspoon (bailiff).



Success: Production started early on "Black Lives Matters, Too," but some cast members and singers worked double duty: on Chad Cooper's "Family Mess" play presented to SRO audiences at the Brooklyn Music School and on Saturday afternoon rehearsals for "Black Lives" at the Free Will Church of God in Christ on Jefferson Avenue. Chad and Alicia Cooper, center, are seen with cast members and friends including stellar gospel group Soul Tempo members Jerry Brunson, Anthony Burnett, brothers Kevin & Phillip Mitchell.



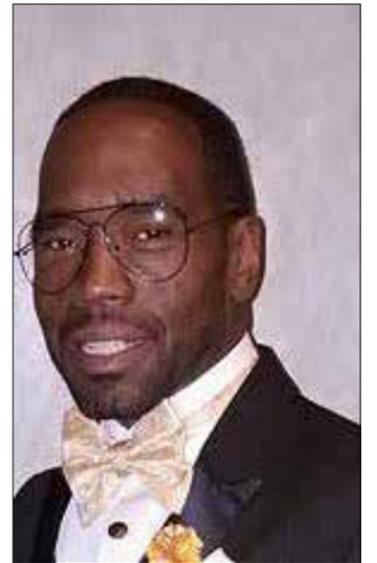
Celebrity Cooper (young Angela Davis) with mom, brother and singing group Soul Tempo

Success is a family affair for the Coopers Florida natives and alumnae of FAMU where they met 22 years ago. Now, the multi-gifted recording artists, preachers and writers' stage presentations are standing-room-only. Mr. Cooper's original plays have enjoyed a million attendees nationwide over more than 10 years. He promises to reveal his under-the-radar infused-with-the-spirit business formula in a future book, but for now you can see all Cooper family members -- Chad, Alicia and their children, Celebrity (as Angela Davis), 17, Chad Jr. (portraying Emmett Till), 16, and Caleb, 9, who appears in the production and handles (behind the scenes) production assistant chores -- in Black Lives Matter, Too, this weekend and in Manhattan June 29, 30 and July 1 at a venue to be announced.

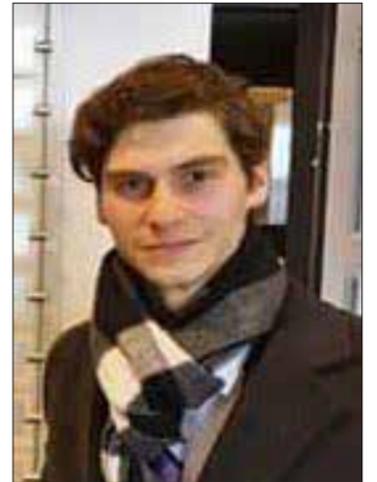
Tubman's North Star: Florida native Alicia Robinson Cooper, legendary gospel singer and musician, stars as Harriet Tubman in her husband Chad's anticipated production of Black Lives Matter, Too; All Lives Matter, performing this weekend at Medgar Evers College. "It's the role of lifetime," Ms. Cooper told us. The production resurrects the lives of Tubman, Emmett Till and Medgar Evers to place the Black Lives Matter contemporary messaging in an historical context. Chad fuses his original compositions with traditional gospel favorites. If you miss the production this weekend, don't worry. Black Lives will have a run in Manhattan, June 29, 30 and July 1. Also the Coopers recently relocated their home base and office headquarters from Atlanta to New York, so plan to be a witness to more of their talents. Mrs. Cooper, whose voice is compared to Stephanie Mills and Whitney Houston, will reprise her role in the June production with an original song for her character: "Go Down Moses," written by Chad Lawson Cooper & Justin Farrah. Ms. Cooper, in character, also performs her special arrangement of "Let There Be Peace on Earth."



Siasha Nance portrays Medgar Evers' daughter



Robert Nance, Siasha's dad, portrays Medgar Evers



David Arquilla is Attorney Hong

All photos: Margo McKenzie



■ By Eddie Castro

After a failed experiment with Head Coach Lionel Hollins, the Brooklyn Nets organization decided to go in a different direction by hiring longtime assistant coach Kenny Atkinson as their new head coach. The LIU Blackhawks Men's basketball program has made the decision to make a coaching change of their own.

This past Tuesday, at a press conference held at the Barclays Center, the program

A Brooklyn Introduction

announced the hiring of former UMass Head Coach Derek Kellogg will be the team's 14th head coach. This coming after the 43-year-old Springfield native Kellogg was fired nearly a month and a half ago by his alma mater. Coach Kellogg spent nine seasons as UMass head coach posting a win-loss record of 155-137, appearing in just one NCAA tournament. He will now be bringing his experience to the Borough of Brooklyn. Considering there has not been too much excitement at the Barclays this year with both the Nets and Islanders not making the playoffs at their respective sports, the near-7-minute press conference created a bit of a buzz. When asked about his plans to change

the culture of the Brooklyn program, Kellogg seemed quite poised and eager to get started saying, "I'm going to have an unrelenting focus to make this a program that will contend for NCAA tournament bids every year and be at the top of the NEC Conference."

Although the Blackhawks won 20 games this past season, finishing in second place in the NEC, the program decided to part ways with former head coach Jack Perri. Kellogg is well known for his affiliation with Kentucky's Head Coach John Calipari. He played for Calipari during their days at UMass and coached beside him when Calipari was the head man at the University of Memphis. With that said, Calipari is one

of the best coaches in college basketball today, so if you have had a mentor of his (Calipari's) caliber along with the capability to recruit some of the nation's top players, hopefully a winning culture will be on the horizon for this Brooklyn basketball program. It's an exciting time. Can Coach Kellogg work his magic? Stay tuned.

Sports Notes: (NBA) With Phil Jackson's recent public comments about Carmelo Anthony and reported frustration and displeasure of the organization by Kristaps Porzingis, how and who can fix this horrendous mess in the Big Apple? E-mail me at castroeddie714@gmail.com and tell me was it the right move for the Knicks picking up the remaining 2 years of Jackson's contract and were his public comments about Melo inappropriate?

BQLT Greet New Season of Growth, Change as Gardener Meg Fellerath Looks Back and Moves Forward

On April 8th, Brooklyn Queens Land Trust (BQLT) held its annual membership meeting. For Meg Fellerath, it had significance as her final meeting as President – a role in which she says she had "the honor and privilege of serving BQLT since 2014."

When she moved to Crown Heights in 2010, she was drawn to the community garden on her block. Growing up in North Carolina her family always had a vegetable garden, and she'd lived for many years in New York City amidst Green Thumb gardens. But she had never seen a garden sign with the words Brooklyn Queens Land Trust. What does that mean, she wondered? The following Spring, she was elected to BQLT's Board of Directors. Meg's notes to Our Time Press and the community follow.

It's hard to remember, but when I joined the Board six years ago, BQLT didn't yet own its gardens. That momentous occasion took place in December 2011, when The Trust for Public Land transferred 32 garden deeds to BQLT, led by our former Board President Demetrice Mills. What an achievement! In a city with soaring real estate demands, these gardens would be protected as open space in perpetuity. As a brand-new Board member, recognizing the many years of work leading to this moment, it was an exciting but intimidating time.

In the years since, BQLT has acquired two additional gardens, protecting even more land for community use, and helped create two 'affiliate' gardens on land leased from public entities. Working with many partners, BQLT has established an urban gardening community, while building broader connections through annual events that bring us together to share and learn from one another.

BQLT's gardens are preserved as shared public spaces where everyone can participate, have a voice, and make an impact. In our work, we are guided by three key goals: building a community of gardeners to sustain these spaces; preserving current gardens by supporting their operation; and conserving new open spaces for public use.

From These Roots: Gardens, Stories

Building community means recognizing many different communities, over geography and over time. BQLT's gardens are in 17 neighborhoods throughout Brooklyn and Queens, each with its own history and personality. As new members join gardens each year, we also celebrate and honor the legacy of BQLT's founding gardeners.

This concept of legacy, for land and for people, is central to BQLT. One of the projects I'm proudest of is Our Gardens, Our Stories, a collaboration with Brooklyn Public Library (BPL). It is part of Our Streets, Our Stories, BPL's ongoing oral history project chronicling decades of neighborhood transformation in Brooklyn. We have recorded 20+ interviews with BQLT gardeners so far, all available at <https://soundcloud.com/ososproject>.

Preserving a Trust, Conserving Open Space

Preserving BQLT's gardens means many things. It means pruning trees, testing and maintaining water systems, providing garden insurance, staying in compliance with non-profit regulations, and everything in between.



Photo by Enrique Alie.

Pictured BQLT's 2016-17 Board Officers (L-R): Moriba Jackson, Secretary; Meera Bhat, Vice President; Meg Fellerath, President; Irene Van Slyke, Treasurer.

To fund garden preservation, we are thankful for sustained support from our City Council members. This year, with a grant from our partner Land Trust Alliance (LTA), via the New York State Conservation Partnership Program, we are also supporting community composting; soil health; rain harvesting; native plant diversity; and a gardens-wide tree inventory.

Conserving new open space is BQLT's furthest-reaching goal, challenging us to grow our capacity. Since 2011, BQLT has been supported by Zack Schulman, staff program manager, who has provided technical support for our gardens and office support for the organization. As he moves on to the next phase of his career, we thank him for his hard work in support of BQLT's mission.

As BQLT grows, with expanded funding and capacity, its impact will expand throughout the gardening and land conservation communities. Above all, it is the dedication, skills and perseverance of our gardeners that make BQLT a strong and growing organization.

Looking Ahead to More Gardening

In addition to learning directly from gardeners, a highlight of my tenure has been getting to know my fellow Board members. Just as BQLT's gardens bring together people of diverse backgrounds and perspectives, our Board represents a microcosm of these gardens. We sustain BQLT's grassroots beginnings in many ways, one being that a majority of the Board must be BQLT gardeners.

My sincere thanks go to BQLT's 2016-17 Board and Officers: Meera Bhat, Vice

President; Moriba Jackson, Secretary; Irene Van Slyke, Treasurer; Amelia Blanquera (in memoriam), Sawdayah Brownlee, Sophie DeLaCour, Mark Jackson, Lebas Lashley, Andrew MacDowell, Johnathan Marr, Lillian Meredith, Demetrice Mills, Daisy Okas, and Anne Schoeneborn.

As for me, I'm looking forward to hanging up my hat as President, pulling on my gardening gloves, and getting back to work growing vegetables and flowers on my block. See you in the gardens!

ABOUT BROOKLYN QUEENS LAND TRUST

Brooklyn Queens Land Trust (BQLT) is a 501c3 non-profit organization that owns and preserves 34 community gardens in 17 diverse neighborhoods. These properties cannot be sold or developed and they are permanently protected by law as open green spaces. BQLT also stewards two affiliate gardens under license arrangements. For more information, visit www.bqlt.org or call the BQLT office at 718.963.7020.

WHAT'S GOING ON

→ Continued from page 4

Dept of Health and Mental Hygiene. Visit HBANY.ORG.

The New York Urban League, NYUL, hosts its 52nd Annual Frederick Douglass



Dinner Awards, at the Chelsea Pier Piers, Pier Sixty, Manhattan, on May 16. Gala honorees include Tracy Reese, American fashion designer; Erica Payne, President Patriotic Millionaires; and Tiffany R. Warren, Sr. Vice President, Chief Diversity Officer, Omnicom Group and founder/President ADCOLOR. The

NYUL Young Adults will host an After Party, which begins at 9 -11 pm. Visit nyul.org.

ARTS/ CULTURE

The 24th Annual African Film Festival (AFF) opens at the Film Society of Lincoln Center; the Maysles Cinema in Harlem; and the Brooklyn Academy of Music, from May 3 to May 29. The festival showcases feature films, shorts, documentaries by Africans and African Diasporans. The opening night film, VAYA, is a feature which reveals how



three strangers on a train, traveling from a coastal town to Joburg, South Africa, are bound by interlocking destinies. Bill Greaves 1966 documentary,

"The First World Festival of Negro Artists + African Rhythmus" is on the AFF bill. The brainchild of Sierra Leone-born Mahen Bonetti, the AFF, is the first festival which celebrates African culture through moving images, in the USA. The AFF co-presents the Festival with the Film Society at Lincoln Center and the Brooklyn Academy of Music. Visit Africanfilmny.org.

Dr. Khalil Gibran Muhammad is back in the news. Read his NY Times Book Section cover story/reviews, titled "Power and Punishment" about two non-fiction books, LOCKING UP OUR OWN: Crime and Punishment in Black America, by James Forman, Jr. and A COLONY IN A NATION by Chris Hayes. Former Schomburg director, Dr. Muhammad is a Harvard Kennedy School professor of history, race and public policy, and the author of non-fiction book, "The Condemnation of Blackness: Race Crime and the Making of Modern Urban America."

South Africa's jazz epistles, pianist Abdullah Ibrahim and trumpeter Hugh

Masekela, appear in concert at Town Hall, 123 West 43 Street, Manhattan, on April 27. Their performance will be captured for Jazz Night In America on NPR and the CHECKOUT produced by WGBO.

SPRING BREAKS

The Brooklyn Bridge Park Conservancy and Brooklyn Bridge Park, BBP, announced the 2017 Spring/Summer events calendar which runs from April 8 through August 24, along the waterfront park. The activities offer omnibus pleasures from movies, fitness sessions, storytelling, basketball clinics, to vendor pavilions, kayaking, foods, fine arts exhibits and installations. The Rush Philanthropic Arts Foundation Summer Program returns to 99 Plymouth. BBP Spring/Summer events boast over 600 free and low costs events. Visit Brooklynbridgepark.org.

A Harlem-based writer, Victoria Horsford can be reached at Victoria.horsford@gmail.com

NEW BUSINESS FORMATIONS

NATALISHVILI LAW FIRM PLLC Arts. of Org. filed with the SSNY on 3/9/2017 Office: Kings County. SSNY designated as agent of the PLLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 1815 Avenue U, Brooklyn 11229. Purpose: Any lawful purpose.

Hustlers and Empires Productions, LLC Arts. of Org. filed with the SSNY on 3/27/2017 Office: Kings County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 171 Clermont Avenue, # 3I Brooklyn 11205. Purpose: Any lawful purpose.

CraftOPS, LLC Arts. of Org. filed with the SSNY on 1/17/2017 Office: Kings County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to

the LLC, 10 City Point, Apt 20L Brooklyn 11201. Purpose: Any lawful purpose.

Carlton Legacy Properties, LLC Arts. of Org. filed with the SSNY on 3/23/2017 Office: Kings County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 593 Vanderbilt Avenue, # 210 Brooklyn 11238. Purpose: Any lawful purpose.

Norge Realty LLC Arts. of Org. filed with the SSNY on 11/23/2016 Office: Kings County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 352 96th Street, Brooklyn 11209. Purpose: Any lawful purpose.

Professional Accounting LLC Arts. of Org. filed with the SSNY on 12/21/2016. Office: Kings County. SSNY designated

as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC c/o Joseph Hayon, 1648 East 14th Street, Brooklyn 11229. Purpose: Any lawful purpose.

Christopher Palu New York LLC Arts. of Org. filed with the SSNY on 2/15/2017. Office: Kings County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC c/o Christopher Palu, 93 Himrod Street, Brooklyn 11221. Purpose: Any lawful purpose.

DEVOCION LIVINGSTON LLC Arts. of Org. filed with the SSNY on 03/03/17. Office: Kings County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 69 Grand Street, Brooklyn, NY 11249. Purpose: Any lawful purpose.

Assumed Name LLC. Taylor Made

Services LLC Arts. of Org. filed with the SSNY on 11/08/17. Office: Kings County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 326 Bainbridge Street, 5C Brooklyn, NY 11233. Purpose: Any lawful purpose.

92 NORMAN AVE MGT LLC Art. of Org. filed with the SSNY on 12/05/16. Office: Kings County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Management Office, 105 Clay Street, Brooklyn, NY 11222. Purpose: Any lawful purpose

DARK HORSE STUDIOS LLC Articles of Org. filed NY Sec. of State (SSNY) 2/27/17. Office in Kings Co. SSNY desig. agent of LLC upon whom process may be served. SSNY shall mail copy of process to 35 Broadway, Brooklyn, NY 11249, which is also the principal business location. Purpose: Any lawful purpose.

LEGAL NOTICES

SUPREME COURT - COUNTY OF KINGS US BANK, N.A., V. SYED AHMED A/K/A A. SYED A/K/A AHMED SYED, et al. NOTICE OF SALE NOTICE IS HEREBY GIVEN pursuant to a Final Judgment of Foreclosure dated September 29, 2015, and entered in the Office of the Clerk of the County of KINGS, wherein US BANK, N.A. is the Plaintiff and SYED AHMED, ET AL. are the Defendant(s). I, the undersigned Referee will sell at public auction at the KINGS COUNTY COURTHOUSE, ROOM 224, 360 ADAMS STREET, BROOKLYN NY 11201, on May 18, 2017 at 2:30pm, premises known as 2298 ATLANTIC AVE, BROOKLYN, NY 11233: Block 1435 Lot 29 **ALL THAT CERTAIN PLOT, PIECE OR PARCEL OF LAND, WITH THE BUILDINGS AND IMPROVEMENTS THEREON ERECTED, SITUATE, LYING AND BEING IN THE BOROUGH OF BROOKLYN, COUNTY OF KINGS, CITY AND STATE OF NEW YORK** Premises will be sold subject to provisions of filed Judgment Index # 21876/2012. Lee M. Huttner, Esq. - Referee. RAS Boriskin, LLC 900 Merchants Concourse, Suite 106, Westbury, New York 11590, Attorneys for Plaintiff

NOTICE OF SALE Supreme Court County Of Kings Bank of America, N.A., Plaintiff

AGAINST Ramon Burgos, Myrna Burgos, et al, Defendant Pursuant to a Judgment of Foreclosure and Sale duly dated 5/10/2016 and entered on 6/3/2016, I, the undersigned Referee, will sell at public auction at the Kings County Supreme Court, 360 Adams Street, Brooklyn, NY on May 18, 2017 at 02:30 PM premises known as 120 Bradford Street, Brooklyn, NY 11207. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the Borough and County of Kings, City and State of New York, BLOCK: 3673, LOT: 33. Approximate amount of judgment is \$449,586.97 plus interests and costs. Premises will be sold subject to provisions of filed Judgment Index # 504574/2013. Angelicque M. Moreno, Referee, FRENKEL LAMBERT WEISS WEISMAN & GORDON LLP 53 Gibson Street Bay Shore, NY 11706

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS SUPPLEMENTAL SUMMONS Mortgaged Premises: 627 VERMONT STREET BROOKLYN, NY 11207 Block: 3825 Lot: 7 Plaintiff designates KINGS as the place of

trial situs of the real property INDEX NO. 505401/2016 NATIONSTAR MORTGAGE LLC D/B/A CHAMPION MORTGAGE COMPANY, Plaintiff, vs. LEILA JOSEPH, AS HEIR AND DISTRIBUTE OF THE ESTATE OF ALFRED JOSEPH; EDMUND JOSEPH, AS HEIR AND DISTRIBUTE OF THE ESTATE OF ALFRED JOSEPH; CRAWFORD JOSEPH, AS HEIR AND DISTRIBUTE OF THE ESTATE OF ALFRED JOSEPH; NADINE WILLIAMS, AS HEIR AND DISTRIBUTE OF THE ESTATE OF ALFRED JOSEPH; ALMA VERONICA JOSEPH, AS HEIR AND DISTRIBUTE OF THE ESTATE OF ALFRED JOSEPH; OLIVIA HARRIS, AS HEIR AND DISTRIBUTE OF THE ESTATE OF ALFRED JOSEPH; CARLITHIA HARRIS, AS HEIR AND DISTRIBUTE OF THE ESTATE OF ALFRED JOSEPH, any and all persons unknown to plaintiff, claiming, or who may claim to have an interest in, or general or specific lien upon the real property described in this action; such unknown persons being herein generally described and intended to be included in the following designation, namely: the wife, widow, husband, widower, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors, and assignees of such deceased, any and all persons deriving interest in or lien upon, or title to said real property by, through or under them, or either of them, and their respective wives, widows, husbands, widowers, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors and assigns, all of whom and whose names, except as stated, are unknown to plaintiff; **SECRETARY OF HOUSING AND URBAN DEVELOPMENT; NEW YORK CITY ENVIRONMENTAL CONTROL BOARD; NEW YORK STATE DEPARTMENT OF TAXATION AND FINANCE; UNITED STATES OF AMERICA, "JOHN DOE #1" through "JOHN DOE #12,"** the last twelve names being fictitious and unknown to plaintiff, the persons or parties intended being the tenants, occupants, persons or corporations, if any, having or claiming an interest in or lien upon the premises, described in the complaint, Defendants. To the above named Defendants **YOU ARE HEREBY SUMMONED** to answer the complaint in this action and to serve a copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance on the Plaintiff's Attorney within 20 days after the service of this summons, exclusive

of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York) in the event the United States of America is made a party defendant, the time to answer for the said United States of America shall not expire until (60) days after service of the Summons; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. **NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT** THE OBJECT of the above caption action is to foreclose a Mortgage to secure the sum of \$656,250.00 and interest, recorded on May 14, 2009, at Instrument number 2009000143958, of the Public Records of KINGS County, New York, covering premises known as 627 VERMONT STREET BROOKLYN, NY 11207. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. KINGS County is designated as the place of trial because the real property affected by this action is located in said county. **NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME** If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to the mortgage company will not stop the foreclosure action. **YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT.** Dated: November 10, 2016 RAS BORISKIN, LLC Attorney for Plaintiff BY: COREY ROBSON, ESQ. 900 Merchants Concourse, Suite 106 Westbury, NY 11590 516-280-7675

SUPREME COURT – COUNTY OF KINGS THE BANK OF NEW YORK MELLON TRUST COMPANY, N.A., AS FHA QUALIFIED TRUSTEE FOR RESCAP LIQUIDATING TRUST, Plaintiff against JEAN LEON LOUIS, MARC LOUIS, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale entered on June 28, 2016. I, the undersigned Referee will sell at public auction in Room 224 of the Kings County Courthouse, 360 Adams Street, Brooklyn, N.Y. on the 25th day of May, 2017 at 2:30 p.m. premises described as follows: All that certain plot, piece or

parcel of land, situated, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York. Said premises known as 3324 Clarendon Road, Brooklyn, N.Y. 11203. (Block: 4950, Lot: 0010). Approximate amount of lien \$ 472,085.81 plus interest and costs. Premises will be sold subject to provisions of filed judgment and terms of sale. Index No. 2758-13. Judy S. Mock, Esq., Referee. McCabe, Weisberg & Conway, P.C. Attorney(s) for Plaintiff 145 Huguenot Street – Suite 210, New Rochelle, New York 10801 (914) 636-8900

SUPREME COURT - COUNTY OF KINGS LIBERTY DABAR ASSOCIATES, Plaintiff -against- JENNIFER MOHAMMED, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale dated October 13, 2015 and entered on October 19, 2015, I, the undersigned Referee will sell at public auction at the Kings County Courthouse 360 Adams Street, Room 224, Brooklyn, NY on May 18, 2017 at 2:30 p.m. premises situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows: BEGINNING at a point on the southerly side of Liberty Avenue, distant 60 feet westerly from the corner formed by the intersection of the southerly side of Liberty Avenue with the westerly side of Autumn Avenue; being a plot 100 feet by 25 feet by 100 feet by 25 feet. Block 4200 Lot 18. Said premises known as 1088 LIBERTY AVENUE, BROOKLYN, NY Approximate amount of lien \$438,954.67 plus interest & costs. Premises will be sold subject to provisions of filed Judgment and Terms of Sale. Index Number 500771/2013. AARON TYK, ESQ., Referee The Law Office of Jason Chang, Esq. Attorney(s) for Plaintiff 252 West 37th Street, Suite 600, New York, NY 10018

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS, BANK OF AMERICA, N.A., Plaintiff, vs. JEAN ROBERT SELAMY, JEAN GUY SELAMY, ET AL., Defendant(s). Pursuant to a Judgment of Foreclosure and Sale duly filed on April 06, 2016, I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, NY on May 11, 2017 at 2:30 p.m., premises known as 1315 Troy Avenue, Brooklyn, NY. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 4978 and Lot 64. Premises

→ Continued on page 10

LEGAL NOTICES

→ Continued from page 9

will be sold subject to provisions of filed Judgment Index # 13825/09. Deborah M. Marshall, Esq., Referee Berkman, Henoch, Peterson, Peddy & Fenchel, P.C., 100 Garden City Plaza, Garden City, NY 11530, Attorneys for Plaintiff

STATE OF NEW YORK SUPREME COURT COUNTY OF KINGS SUPPLEMENTAL SUMMONS

Index No. 509799/2015 WELLS FARGO BANK, N.A., Plaintiff, -vs- FRED KILICHOWSKI, KRISTINA KNECHT, RAYMOND MARCIAL, BENJAMIN MARCIAL, UNITED STATES OF AMERICA BY THE INTERNAL REVENUE SERVICE, NEW YORK STATE DEPARTMENT OF TAXATION AND FINANCE, CITY OF NEW YORK ENVIRONMENTAL CONTROL BOARD, CITY OF NEW YORK DEPARTMENT OF FINANCE PARKING VIOLATIONS BUREAU, CRIMINAL COURT OF THE CITY OF NEW YORK, KINGS SUPREME COURT, ANY UNKNOWN HEIRS, DEVISEES, DISTRIBUTEES OR SUCCESSORS IN INTEREST OF THE LATE KATHERINE KILICHOWSKI A/K/A KATHERINE M. KILICHOWSKI, JOHN KILICHOWSKI AND OTILLIERA KILICHOWSKI IF LIVING, AND IF ANY BE DEAD, ANY AND ALL PERSONS WHO ARE SPOUSES, WIDOWS, GRANTEES, MORTGAGEES, LIENORS, HEIRS, DEVISEES, DISTRIBUTEES, EXECUTORS, ADMINISTRATORS OR SUCCESSORS IN INTEREST OF SUCH OF THEM AS MAY BE DEAD, AND THEIR SPOUSES, HEIRS, DEVISEES, DISTRIBUTEES AND SUCCESSORS IN INTEREST, ALL OF WHOM AND WHOSE NAMES AND PLACES OF RESIDENT ARE UNKNOWN TO PLAINTIFF, and JOHN DOE, Defendants. To the above named Defendants: You are hereby summoned to answer the Complaint in this action and to serve a copy of your answer, or if the Complaint is not served with this Summons, to serve a notice of appearance on the Plaintiff's attorneys within thirty days after the service of this Summons, exclusive of the day of service, and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME If you do not respond to this Summons and Complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the Summons and protect your property. Sending a payment to your mortgage company will not stop this foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. This is an attempt to collect a debt and any information obtained will be used for that purpose. The foregoing Summons is served upon you by publication pursuant to an order of Honorable Noach Dear, Justice of the Supreme Court of the State of New York, signed the 1st day of March, 2017, at Brooklyn, New York. Tax I.D. No. Block: 2540 Lot: 37 ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described

as follows: BEGINNING at a point on the southerly side of India Street, distant seventy-five (75) feet, westerly from the southwesterly corner of said India Street and Manhattan Avenue; RUNNING THENCE southerly, parallel with Manhattan Avenue, sixty seven (67) feet; THENCE westerly parallel with said India Street, twenty-five (25) feet; THENCE northerly, parallel with Manhattan Avenue, sixty-seven (67) feet, to the southerly side of India Street; THENCE easterly along the southerly side of said India Street, twenty-five (25) feet to the point or place of BEGINNING. Subject to easements, covenants, and restriction of record. These premises are also known as 128 India Street, Brooklyn, NY 11222. WOODS OVIATT GILMAN LLP Attorney for Plaintiff 700 Crossroads Building 2 State Street Rochester, NY 14614

SUPPLEMENTAL SUMMONS SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS INDEX # 15558/2010 Filed 03/21/17 Plaintiff designates Kings County as the place of trial. Venue is based upon the County in which the mortgaged premises is situated. Nationstar Mortgage LLC Plaintiff, -against- Kings County Public Administrator as Administrator for the estate of Norma Cummings, Norma Cummings' respective heirs-at-law, next-of-kin, distributees, executors, administrators, trustees, devisees, legatees, assignees, lienors, creditors, and successors in interest and generally all persons having or claiming under, by or through said defendant who may be deceased, by purchase, inheritance, lien or otherwise, any right, title or interest in the real property described in the complaint herein, Leonard C. Spector Esq, Guardian Ad Litem on behalf of Reinaldo Cummings as Heir to the Estate of Norma Cummings, if he be living and if he be dead, any and all persons who are spouses, widows, grantees, mortgagees, lienors, heirs, devisees, distributees, or successors in interest of such of the above as maybe dead, and her spouses, heirs, devisees, distributees, and successors in interest, all of whom and whose names and places of residence are unknown to Plaintiff, New York City Environmental Control Board, New York City Parking Violations Bureau, New York City Transit Adjudication Bureau, United States of America, New York State Department of Taxation and Finance, Rutland Nursing Home, Inc. Defendants. TO THE ABOVE NAMED DEFENDANT(S): YOU ARE HEREBY SUMMONED to answer the Complaint in this action and to serve a copy of your Answer or, if the Complaint is not served with this Summons, to serve a Notice of Appearance on the attorneys for the plaintiff within twenty (20) days after service of this Summons, exclusive of the day of service; or within thirty (30) days after service is complete if this Summons is not personally delivered to you within the State of New York; or within sixty (60) days if it is the United States of America. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your mortgage company will not stop this foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT.

Dated: Bay Shore, New York March 2, 2017 FRENKEL, LAMBERT, WEISS, WEISMAN & GORDON, LLP BY: Pamela Flink Attorneys for Plaintiff 53 Gibson Street, Bay Shore, New York 11706 (631) 969-3100 Our File No.: 01-046959-F00 TO: Kings County Public Administrator as Administrator for the Estate of Norma Cummings 360 Adams Street, Room 144 Brooklyn, NY 11203 New York City Environmental Control Board 100 Church Street, 4th Floor New York, New York 10007 New York City Parking Violations Bureau 100 Church Street, 4th Floor New York, New York 10007 New York City Transit Adjudication Bureau 130 Livingston Street, Brooklyn, New York 11201 United States of America New York State Department of Taxation and Finance Rutland Nursing Home, Inc. 585 Schenectady Avenue Brooklyn, NY 11203

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS INDEX NO. 508750/2016 Plaintiff designates KINGS as the place of trial situs of the real property SUPPLEMENTAL SUMMONS Mortgaged Premises: 3304 AVENUE J BROOKLYN, NY 11210 Block: 7615 Lot: 42 NATIONSTAR MORTGAGE LLC D/B/A CHAMPION MORTGAGE COMPANY, Plaintiff, vs. HEIRS AND DISTRIBUTEES OF THE ESTATE OF BARBARA SOLOMON, any and all persons unknown to plaintiff, claiming, or who may claim to have an interest in, or general or specific lien upon the real property described in this action; such unknown persons being herein generally described and intended to be included in the following designation, namely: the wife, widow, husband, widower, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors, and assignees of such deceased, any and all persons deriving interest in or lien upon, or title to said real property by, through or under them, or either of them, and their respective wives, widows, husbands, widowers, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors and assigns, all of whom and whose names, except as stated, are unknown to plaintiff; SECRETARY OF HOUSING AND URBAN DEVELOPMENT; NEW YORK STATE DEPARTMENT OF TAXATION AND FINANCE; UNITED STATES OF AMERICA, "JOHN DOE #1" through "JOHN DOE #12," the last twelve names being fictitious and unknown to plaintiff, the persons or parties intended being the tenants, occupants, persons or corporations, if any, having or claiming an interest in or lien upon the premises, described in the complaint, Defendants. To the above named Defendants YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance on the Plaintiff's Attorney within 20 days after the service of this summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York) in the event the United States of America is made a party defendant, the time to answer for the said United States of America shall not expire until (60) days after service of the Summons; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above caption action is to foreclose a Mortgage to secure the sum of \$922,500.00 and interest, recorded on November 18, 2010, at Instrument number 201000388803, of the Public Records of KINGS County, New York, covering premises known as 3304 AVENUE J BROOKLYN, NY 11210. The

relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. KINGS County is designated as the place of trial because the real property affected by this action is located in said county. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to the mortgage company will not stop the foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. Dated: September 9, 2016 RAS BORISKIN, LLC Attorney for Plaintiff BY: DANIEL GREENBAUM, ESQ. 900 Merchants Concourse, Suite 106 Westbury, NY 11590 516-280-7675

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS Plaintiff designates KINGS as the place of trial situs of the real property SUPPLEMENTAL SUMMONS Mortgaged Premises: 222A SCHAEFER STREET BROOKLYN, NY 11207 Block: 3430 Lot: 14 INDEX NO. 513198/2015 NATIONSTAR MORTGAGE LLC, Plaintiff, vs. JULIO RIVERA, if living, and if he be dead, any and all persons unknown to plaintiff, claiming, or who may claim to have an interest in, or general or specific lien upon the real property described in this action; such unknown persons being herein generally described and intended to be included in the following designation, namely: the wife, widow, husband, widower, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors, and assignees of such deceased, any and all persons deriving interest in or lien upon, or title to said real property by, through or under them, or either of them, and their respective wives, widows, husbands, widowers, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors and assigns, all of whom and whose names, except as stated, are unknown to plaintiff; NEW YORK CITY ENVIRONMENTAL CONTROL BOARD; PEOPLE OF THE STATE OF NEW YORK; UNITED STATES OF AMERICA, "JOHN DOE #1" through "JOHN DOE #12," the last twelve names being fictitious and unknown to plaintiff, the persons or parties intended being the tenants, occupants, persons or corporations, if any, having or claiming an interest in or lien upon the premises, described in the complaint, Defendants. To the above named Defendants YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance on the Plaintiff's Attorney within 20 days after the service of this summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York) in the event the United States of America is made a party defendant, the time to answer for the said United States of America shall not expire until (60) days after service of the Summons; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above caption action is to foreclose a Mortgage to secure the sum of \$569,832.00

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LEGAL NOTICES

→ Continued from page 10

and interest, recorded on March 25, 2008, at Liber 2008000120194, of the Public Records of KINGS County, New York, covering premises known as 222A SCHAEFER STREET BROOKLYN, NY 11207. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. KINGS County is designated as the place of trial because the real property affected by this action is located in said county. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to the mortgage company will not stop the foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. Dated: March 1, 2016 RAS BORISKIN, LLC Attorney for Plaintiff BY: NATALIA ROBAN, ESQ. 900 Merchants Concourse, Suite 106 Westbury, NY 11590 (516) 280-7675

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS Wells Fargo Bank, N.A., as Trustee for the Certificateholders of Banc of America Mortgage 2007-4 Trust, Mortgage Pass-Through Certificates, Series 2007-4, Plaintiff AGAINST Reynold Lavache; et al., Defendant(s) Pursuant to a Judgment of Foreclosure and Sale duly dated March 21, 2016 I, the undersigned Referee will sell at public auction at Kings County Supreme Court, 360 Adams Street, Room 224, Brooklyn, NY 11201 on April 27, 2017 at 2:30PM, premises known as 1162 E 99TH Street, Brooklyn, NY 11236. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of NY, Block 8244 Lot 74. Approximate amount of judgment \$912,416.49 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index# 13593/08. Julie Clark, Esq., Referee Shapiro, DiCaro & Barak, LLC Attorney(s) for the Plaintiff 175 Mile Crossing Boulevard Rochester, New York 14624 (877) 759-1835 Dated: March 7, 2017

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Educator Cynthia Tompkins Makes Encore Performance as Storyteller

■ By Margo Janet McKenzie

At six o'clock one evening came Cynthia Goodison Tompkins taking deliberate steps and steadied by a thick black cane as she walked toward the church where she would sit to talk about one of her second acts in life--storytelling.

Tompkins, whose first act was teaching for 30 years, boasts about working with Adelaide Sanford. She discovered, "There's life after the Department of Education" and jump-started her encore performance in life by joining the National Association of Black Storytellers (NABS) seventeen years ago. Each year since then, she has traveled to a different city convening with professional storytellers and studying the art of the craft.

In 2012, she joined a local storytelling group, the Elder's Writing Workshop, under current workshop leader Nefertari Ulen at Siloam Presbyterian Church on Jefferson Avenue, meeting on Friday's from noon to 2pm to keep her storytelling chops alive during the year.

Once a month, these ladies read stories to one another while the others listen intently. Then each listener provides feedback.

Tompkins credits the local and national workshops with teaching her about the art of telling a good story and little-known facts about Black history. "Did you know that Frederick Douglass used to offer morsels of bread to poor white children in exchange for information about what they learned in school that day? I learned that at



a storytelling festival." She also learned to listen intently and how to receive criticism without giving up writing all together.

Her efforts have paid off. The Center for Black Literature at Medgar Evers College, under the leadership of Executive Director Brenda Greene, has published two volumes of the works of these elder griots. "They are leaving a legacy rich with powerful images of their lives as women," says Dr. Greene in the foreword of one book. Tompkins has made five contributions to the two volumes.

Though she has been networking with storytellers since 2000, she wishes she had known about the art form earlier, feeling it would have enhanced her teaching and she would have accomplished so much more. She might have become a professional storyteller.

Professional storytellers travel the world telling their stories and getting paid. Just before a NABS regional conference, they contacted the city and are invited to perform at promotional festivities. "My friend was paid \$600 for one event."

Tompkins' knees slow her down slightly but that does not dampen her enthusiasm nor her resolve to continue the African tradition of storytelling. "We have a job to do; we're not here by accident." Her next project is a story about York, an African-American freed slave and member of the Lewis and Clark Expedition of May 1804, the first American expedition into the western United States.

She's also looking forward to her daughter purchasing Dragon transcription software so she doesn't have to write her stories by hand.

Taking it easy is not in Tompkins' genes. She comes from a traveling family. "My mother would take all five of us and pack a lunch and head to Prospect Park, Coney Island or take us on a bus trip around town. People used to say we had wings on our feet." In that tradition, she will fly to Wichita, Kansas in November so she can take her feet to the seventeenth NABS conference to continue developing her voice as a storyteller.

Children's Literacy

Viola Davis reads children's book "Rent Party Jazz" for Storyline Online® for Jazz Appreciation Month

Academy Award winner Viola Davis shines a light on the unsung tradition of rent parties for Jazz Appreciation Month in the newest Storyline Online® (storylineonline.net) video released today by the SAG-AFTRA Foundation.

Davis reads the critically acclaimed children's book "Rent Party Jazz" (storylineonline.net/rent-party-jazz), written by William Miller, illustrated by Charlotte Riley-Webb and published by Lee & Low Books.



Viola Davis

"Rent Party Jazz" tells the story of Sonny Comeaux, a young boy living in New Orleans during the 1930's, his mother, who is trying to make ends meet, and a musician who offers to help. "Rent Party Jazz" showcases profound values related to compassion, family and supporting your friends and neighbors in times of need.

Davis concludes her reading by sharing, "I love 'Rent Party Jazz' because African-American characters are the focus of the story. It's about jazz and it's about people helping one another. Great message."

The Storyline Online® site is available 24 hours a day at no cost to children, parents and educators worldwide, and receives over 13 million views every month.

All Lives Matter

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To be able to come to new York and pack out audiences without doing one radio spot is

success. Even to be able to put together a cast. **MM: That's today. What does success look like tomorrow?**

CC: Doing movies, less traveling, and being more commercialized with like black

lives matter. kind of moving beyond the church audience.

MM: As a pastor your mission is to save souls. What's your mission now?

CC: It's still to save souls.

Age-Friendly Ambassadors

■ By Selma M. Jackson

My mother and my grandmother both lived to be 94 years old. The year before my mother died I asked myself how did I want to enjoy my golden years. If I wanted to be around as long as they were and what would I do for the next 30+ years? How would I live in my autumn season?

This is a new column for seniors: discovery, news, information and a place to share!

I have always been involved in my community wherever I find myself: my church, my job, my residence and my interests. I heard of the Age-Friendly Neighborhood initiative (AFN) and discovered that my neighborhood of Bedford-Stuyvesant has been an AFN since 2009!

What is an AFN and what does it mean for you and me? An AFN is a community that makes sure services are inclusive of older adults. This includes affordable housing, retail stores that price and display items for elders, provide affordable cultural events, keep seniors informed of services, and have opportunities for older adults to enjoy walking, swimming and other forms of exercise.

Each AFN works with the local Council member and has an Advisory Committee made up of community stakeholders from the local Business Improvement District, nonprofit organizations, city officials and others representing cultural, educational and religious institutions. The Advisory

Committee is tasked with implementing a Neighborhood Action Plan and recruiting Age-Friendly Ambassadors to help spread the word and help do the work.

So you can imagine I was excited to find out that Council member Robert Cornegy's office was recruiting AGE-FRIENDLY AMBASSADORS to volunteer on the following four subcommittees:

Retail: this committee is developing a guide for older adults informing them of discounts, special services and age-friendly environments in retail stores--like not having to bend down to the bottom shelf for what you want.

Benefits: this committee hosts events at churches and senior centers informing the community of available services for older adults, including SCRIE, SNAP, health care and other services.

Social Inclusion/Events: this committee plans events for older adults to have a good time. We recently hosted a Red and White Ball for Valentine's Day and are responsible for the Senior Swim Days at Kosciuszko Pool. Have an idea for fun, let us know.

Fostering Academic and Cultural Excellence: this committee volunteers once a month during school hours at our adopted school PS 308 to read to elementary school children primarily in grades K-3. Along with the Brownstoners of Bedford-Stuyvesant and the Links, we enjoy our

intergenerational reading program at four schools throughout the district and have up to 20 volunteers! We also assist with school Science and Book Fairs. It's an opportunity to nurture and be involved in the growth of our young children.

Besides the above committees, we also help out with Council District 36 Participatory Budgeting voting, senior crawl and housing ideas for older adults like home sharing and this September we will host Active Aging Week, a weeklong campaign that celebrates the positive aspects of aging today.

But it's not all work, we have fun while we work and we have just plain fun! Last week, we hosted an afternoon of cultural enrichment at Weeksville Heritage Center called "Tea with Tia", curated by President and Executive Director Tia Powell Harris. We experienced the new addition at Weeksville: one of the houses provides information on tablets about the lives of Weeksville residents and you can listen to stories. We ended with an intergenerational afternoon tea and sweets with Mrs. Harris and the youth from MY BASE (Motivated Youth Building All Self-Empowerment), a community organization for youth 18-25 years. It was enjoyable and a wonderful time to discuss our shared history with the younger generation.

Want to get involved? We meet the second Tuesday from 4-6pm at Quincy Senior Residence, 625 Quincy St. Join us! For more information about AFN Ambassadors contact: Andrea Green, AFN Program Associate at (718) 919-2100 or call the Council Member's office at (718) 919-0740.

Tea With Tia



Age Friendly Ambassadors at Weeksville Heritage Center